

La cathédrale engloutie

Debussy
arr: José Alberto Gomes

Profondément calme

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Crotales, Gong, Glockenspiel, Vibraphone, Marimba, Harp, Piano, and Celesta. The score is in 4/4 time and begins with a dynamic marking of *pp* (pianissimo). The Crotales part features a melodic line of quarter notes. The Gong part consists of sustained chords. The Glockenspiel part has a melodic line starting in the final measure. The Vibraphone part plays sustained chords with a *pp* dynamic. The Marimba part has a melodic line starting in the final measure. The Harp part plays sustained chords with a *pp* dynamic. The Piano part has a melodic line starting in the final measure. The Celesta part plays sustained chords with a *pp* dynamic. The score is marked with *pp* at the beginning of each instrument's part.

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peu à peu sortant de la brume

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Crt. (Corno):** Treble clef, starting with a *pp* dynamic and moving to *p*.
- Gong:** Bass clef, playing sustained chords with dynamics *pp*, *p*, and *p*.
- Glk. (Glockenspiel):** Treble clef, playing sustained chords with dynamics *pp*, *p*, and *p*.
- Vib. (Vibraphone):** Treble clef, playing sustained chords with dynamics *pp* and *p*.
- Mrb. (Maracas):** Treble clef, playing a rhythmic pattern with dynamics *pp* and *p*.
- Hp. (Harpe):** Grand staff (treble and bass clefs), featuring arpeggiated chords and triplets with dynamics *pp* and *p*.
- Pno. (Piano):** Grand staff, playing chords and triplets with dynamics *pp* and *p*.
- Cel. (Célesta):** Grand staff, playing chords with dynamics *pp* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *p*) throughout the piece.

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20 *augmentez progressivement sans presser*

Cr.

Gong

Glk.

Vib.

Mrb.

Hp.

Pno.

Cel.

f

ff

sfz

piu

ff

sfz

ff

sfz

ff

sfz