

zero ponto dois

José Alberto Gomes

0.00 (tempo)

♩ = 60

Electronic

Electronic part notation with treble and bass staves. Treble clef, common time. The staff contains a series of notes with a slur and a fermata. A bracketed ellipsis (...) is placed over the notes. The bass staff is mostly empty, with a few notes at the end.

(Piano em reverse com distorção na região média-grave até ao cc. 102)

ppp *pp*

Tam-tam médio

Tam-tam médio part notation with a single staff. The staff contains a series of notes with a slur and a fermata. Dynamics markings include *mf*, *ff*, *subito p*, *mp*, *ppp*, *fff*, and *p*.

Crotales

Crotales part notation with a single staff. The staff is mostly empty.

Vibraphone

Vibraphone part notation with a single staff. The staff is mostly empty.

Piano

Piano part notation with treble and bass staves. Treble clef, common time. The staff contains a series of notes with a slur and a fermata. Dynamics markings include *p*, *sfz*, and *mf*. A note in the treble staff is marked with a 15^{ma} and a dashed line. A *Leg.* marking is present in the bass staff.

tocar com uma palheta na corda sib no interior do piano e deixar a corda a vibrar.

15^{ma}

mf

Leg.

Violin I

Violin I part notation with a single staff. The staff contains a series of notes with a slur and a fermata. Dynamics markings include *mp* and *pp*. The instruction *sul pont.* is written above the staff.

sul pont.

mp

sul tasto

Violin II

Violin II part notation with a single staff. The staff contains a series of notes with a slur and a fermata. Dynamics markings include *mp*, *p*, *ff*, *pp*, and *pppp*. The instruction *sul pont.* is written above the staff.

sul pont.

mp

p

ff

pp

pppp

Viola

Viola part notation with a single staff. The staff contains a series of notes with a slur and a fermata. Dynamics markings include *p*, *f*, *sfz*, and *pp*. The instruction *sul pont.* is written above the staff.

sul pont.

p

f

sfz

pp

p

Violoncello

Violoncello part notation with a single staff. The staff contains a series of notes with a slur and a fermata. Dynamics markings include *mf*, *ff*, *pppp*, and *p*. The instruction *sul pont.* is written above the staff.

sul pont.

mf

ff

pppp

p

1.12

The musical score for measures 19-24 is organized into five systems. The first system, labeled 'Elect.', features an electric guitar part with a treble clef and a 7/8 time signature. It begins with a *mf* dynamic and includes a 15^{ma} fingering. The second system, labeled 'T-Tam', 'Crot.', and 'Vib.', shows a snare drum part with a *mf* dynamic and a *mp* dynamic. The third system, labeled 'Pno.', features a piano part with a treble clef and a 7/8 time signature, including a 15^{ma} fingering and dynamics of *f* and *mf*. The fourth system, labeled 'Vln. I', 'Vln. II', 'Vla.', and 'Vc.', shows the string parts, which are mostly silent in this section.

2.28

38

Elect.

mp *mf* (...)

(repetições e delays do piano real até ao cc. 105) *p*

38

T-Tam

Croc.

Vib.

38

Pno.

15^{ma}

3

15^{ma}

3

15^{ma}

15^{ma}

15^{ma}

15^{ma}

38

Vln. I

Vln. II

Vla.

Vc.

3.36

(início de uma nota pedal em sib com de piano em acelrando e crescendo exponencial até ao cc. 88)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Elect. (Electric Guitar):** Features a melodic line with slurs and a dynamic marking of *mf*. A *cresc. poco a poco* instruction is written below the staff. A *pp* marking is present with a dotted line and ellipsis *(...)* below it.
- T-Tam (Tambourine):** Contains rhythmic patterns with dynamic markings of *mf* and *f*.
- Crot. (Crotales):** Empty staff.
- Vib. (Vibraphone):** Empty staff.
- Pno. (Piano):** Features a complex texture with chords and arpeggios. Dynamic markings include *mp*, *f*, *p*, *mf*, *p*, *ff*, *mp*, and *mp*. A *15^{ma}* (15th measure) bracket spans across the system.
- Vln. I (Violin I):** Empty staff.
- Vln. II (Violin II):** Empty staff.
- Vla. (Viola):** Empty staff.
- Vc. (Violoncello):** Empty staff.

5.04

The musical score is arranged in a system with the following parts from top to bottom:

- Elect.:** Features a melodic line with a *fff* dynamic. A specific note is marked with a slur and *(...)*, with a *15^{ma}* marking above it. Dynamics *f* and *pp* are indicated later in the passage.
- T-Tam, Crot., Vib.:** These percussion parts are currently silent, indicated by rests.
- Pno.:** The piano accompaniment includes chords and arpeggios. Dynamics range from *mf* to *ff mp*. A *15^{ma}* marking is present above the right hand.
- Vln. I, Vln. II, Vla., Vc.:** The string parts are currently silent, indicated by rests.

Additional performance instructions include: *(...)* *15^{ma}* and a note in parentheses: *(ponto máximo da nota pedal no piano e início do decrescendo até meio do cc. 89)*.

6.00

This musical score page covers measures 91 to 100. The instruments and their parts are as follows:

- Elect.:** Features a melodic line starting at measure 91 with a *ppp* dynamic. It includes a fermata with a *pp* dynamic at the end of measure 94 and another fermata with a *pp* dynamic at the end of measure 100. A *15^{ma}* marking is present above the final measure.
- T-Tam:** Remains silent throughout the measures.
- Crot.:** Remains silent throughout the measures.
- Vib.:** Enters in measure 95 with a *mf* dynamic, playing a triplet of eighth notes.
- Pno.:** Enters in measure 95 with a *p* dynamic, playing a sustained chord. It then moves to a *mf* dynamic in measure 97, playing a triplet of eighth notes.
- Vln. I:** Remains silent throughout the measures.
- Vln. II:** Remains silent until measure 100, where it enters with a *mp* dynamic, playing a sustained chord marked *ord.*
- Vla.:** Remains silent throughout the measures.
- Vc.:** Enters in measure 95 with a *ord.* marking, playing a sustained chord. It then moves to a *mp* dynamic in measure 97 and a *sf* dynamic in measure 100.

7.16

110

Elect. *pppp*

110

T-Tam

Croc. *pp* *mf*

Vib. *f* *mf*

110

Pno. *f* *mf* *pp*

110

Vln. I *p*

Vln. II *p* *pp* *p*

Vla. *ord.* *p*

Vc.

pp *mf* *ppp*

15^{ma}

8.12

The musical score is divided into six systems, each with a specific instrument or section:

- Elect.:** Features a melodic line with rests and notes, including a section marked "(...)" and a dynamic of *pppp*. A note at the beginning is marked "(até cc. 150)".
- T-Tam:** Shows a series of rests, indicating a silent or muted drum.
- Crot.:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f mp*.
- Vib.:** Plays a rhythmic pattern of eighth notes, also starting with *f mp*. It includes a section marked "arco" with a dynamic of *f*.
- Pno.:** Features a sparse melodic line with a dynamic of *p* and a later section with *mp*.
- Vln. I:** Plays a melodic line with dynamics of *mp*, *p*, and *mf*. It includes a section marked "arco" with a dynamic of *mf*.
- Vln. II:** Plays a melodic line with dynamics of *mp* and *mf*. It includes a section marked "pizz" with a dynamic of *mp*.
- Vla.:** Plays a melodic line with a dynamic of *mp* and a later section with *mf*.
- Vc.:** Plays a melodic line with dynamics of *p*, *mf*, *p*, and *mp*.

Additional annotations include "motor lento" and "arco" for the Vib. and Vln. I parts, and various dynamic markings throughout the score.

9.04

(diminuindo até cc. 142)

The musical score for measures 137-142 includes the following parts and markings:

- Elect. (Electric Bass):** Starts at *mf*, features a *ppp* section from measure 140 to 142, and ends at *f*.
- T-Tam (Tamtam):** Remains silent throughout the passage.
- Crot. (Crotales):** Features a *p* dynamic marking in measure 140.
- Vib. (Vibraphone):** Includes a *baqueta* (mallet) marking in measure 142 and a *mp* dynamic marking.
- Pno. (Piano):** Features a *pp* dynamic marking in measure 141 and *8va* (octave) markings in measures 137 and 140.
- Vln. I (Violin I):** Starts with *pizz* (pizzicato) and *mp* in measure 137, transitions to *arco* (arco) and *pp* in measure 141.
- Vln. II (Violin II):** Starts with *p* in measure 137, has *pp* in measure 141, and *ppp* in measure 142.
- Vla. (Viola):** Starts with *mf* in measure 137, has *pp* in measure 140, and *pizz.* and *mp* in measure 141.
- Vc. (Cello):** Starts with *mp* in measure 137, has *p* in measure 141, and includes *mp* and *p* markings in measure 142.

10.44

162

Elect.

T-Tam

Croc.

Vib.

Pno.

15^{ma}

*mf*³

p

Vln. I

Vln. II

Vla.

Vc.

pppp

mp

ppp

ppp

11.32

174

Elect.

T-Tam

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p ppp

mp

pizz.

arco

sul tasto

p

mf

mp

p

sul tasto

p

pp

pp

mp

mp

sul pont.

sul tasto

sul pont.

sul pont.

mp

mp

12.52

194

Elect. *p*

T-Tam

Crot.

Vib. *mp* *mf*

Pno. *ppp* *pppp* *pppp*

Vln. I *sul pont.* *ord.* *p* *pp*

Vln. II *pp* *ppp* *p* *mp*

Vla. *ord. pizz.* *mp* *ppp* *p* *mp*

Vc. *ord. pizz.* *mp* *ppp* *pizz.* *pp* *p*

13.56

210

Elect. *pp*

T-Tam

Crot.

Vib. *mp*

Pno. *pp* *15^{ma}* *ppp* *pp* *ppp* *pp*

Vln. I *pp* *8^{va}* *sul pont.* *mp* *pp* *legato*

Vln. II *pp* *pp* *legato*

Vla. *pizz.* *ppp* *p*

Vc. *arco* *pp* *pizz.* *p*

14.48

Musical score for measures 223-231 of "zero ponto dois". The score includes parts for Elect. (Electric), T-Tam (Timpani), Croc. (Crotchet), Vib. (Vibraphone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The piano part features dynamic markings (*ppp*, *p*, *pp*, *mp*, *pp*, *p*, *fpp pp*, *mp*, *mf*) and articulation (accents, triplets). The string parts include a "cresc. poco a poco" instruction, "arco sul tasto", and "mf" markings.

15.24

232

Elect.

T-Tam

Croc.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *cresc. poco a poco*

p *mf* *pp* *mf* *pp* *ff* *mp* *p* *ppp*

cresc. poco a poco

(15^{ma})

(8^{va})

mf *p*

sul pont. *sul tasto*

mf *p*

pp

sul pont. *sul tasto*

mf *p*

mf *p*